

The Brooklyn Paper

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Straphangers are fighting for free above-ground transfers between the G train and other Brooklyn transit hubs.

GNOTES

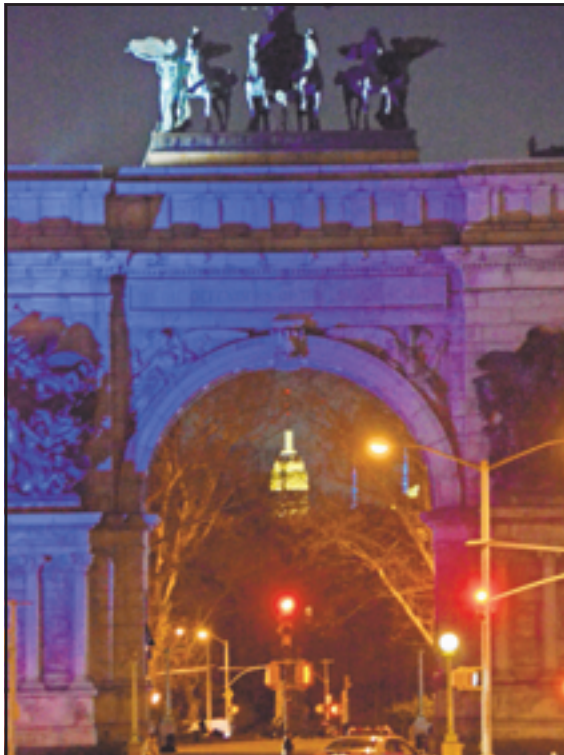
Riders demand free transfers

By Danielle Furfaro
for The Brooklyn Paper

Riders of the Brooklyn Local want a free Manhattan transfer. G train commuters are sick of paying to switch to nearby lines that cross the river — and they're pushing the Metropolitan Transit Authority to link the vital borough-traversing route with transit hubs in Williamsburg and Downtown.

Subway activists say the MTA could easily allow free above-ground transfers between the G train's Broadway station and the J and M line steps away at Lorimer Street, and between the G train's Fulton Street stop and the 2, 3, 4, 5, B, Q, R, N, and D trains close by at Atlantic Avenue–Barclays Center. "We're not asking to build an expensive new connection between stations," said Green-

point resident Greg Richane, a member of the newly formed G train advocacy group the Riders Alliance. "We just want people to be able to transfer for free when the G train crosses other lines, which is something the MTA can provide basically for free." The MTA says it won't offer the free transfer, but straphangers say their request isn't a pie-in-the-sky proposal considering See **G-TRAIN** on page 3



This view of the Empire State Building, framed by Grand Army Plaza's arch, is in danger of never being seen again.

Water worries

Flooded Gowanus residents fear for health

By Natalie Musumeci
The Brooklyn Paper

Gowanus dwellers fear the floodwater that inundated their homes and businesses during Hurricane Sandy contains raw sewage, dangerous bacteria, and harmful toxins that put their health at risk. The notoriously filthy waterway topped its banks when the storm barreled through the borough, filling residences with several feet of water and leaving behind a noxious grime that coated floors, walls, and be-



longings throughout the neighborhood — and some residents worry the water damage is just beginning. "I'm very concerned that there is all this bacteria in our house. We got nowhere to go," said long-time Nevins Street resident Steve Wood, who tossed his hot water heaters, boilers, antique furniture,

and irreplaceable family photos to the curb after nearly five feet of water flowed into his basement. "All the stuff is contaminated. I'm afraid of diseases. I don't know what's in that water." The Environmental Protection Agency drew two samples from the canal and two samples from the ground floors of Gowanus buildings that were flooded by the putrid waterway — which is so foul that federal authorities named it a Superfund site in 2010 — two days after the storm on See **GOWANUS** on page 9



Gowanus resident Steve Wood, 62, fears his Nevins Street basement is covered in toxic sludge left behind from the Gowanus Canal, which overflowed and flooded his basement with nearly five feet of water during Hurricane Sandy.

OFF VIEW

Little-known GAP vista at risk, preservationist claims

By Natalie Musumeci
The Brooklyn Paper

A picturesque view of the Empire State Building framed by Grand Army Plaza's iconic arch is in danger of being blocked forever. The 102-story skyscraper

perfectly bisects the Soldiers' and Sailors' Arch when viewed from a not-so-well-known vantage point just inside Prospect Park — but long-time Park Sloper Richard Kessler fears a proposed tower in the Atlan- See **VIEW** on page 9



Mike Turrigiano gives a sermon at the Trash Bar on Grand Street.

Church services — in a dive bar?

Williamsburg nightspot offers shot of spirituality

By Danielle Furfaro
The Brooklyn Paper

At this church service, a disco ball spins in the corner, the pews were once the back seats of vans, and you can get a Pabst Blue Ribbon and a shot for just \$5. Pastor Mike Turrigiano of the North Brooklyn Vineyard Church shares the word every Sunday evening in Trash Bar

on Grand Street, turning the typically raucous Williamsburg night spot into a gathering place for those who seek spirituality — alongside spirits. "There's a growing population of people who are open to the answers of life and are spiritually hungry, but who would never walk through the doors of a traditional church," said Turrigiano, whose church uses the bar be-

cause it lacks a brick-and-mortar house of worship. "There is a negative stereotype around Christianity that prevents people from seeing Jesus. We are trying to overcome that." Turrigiano hopes his taproom sermons make Christianity more accessible — meaning he's not big on judgment or rules. He doesn't mind if worshipers show up in jeans or covered with

tattoos, he welcomes gay couples in his flock, and he hopes that everyone sticks around for some beers when the service is over. "Jesus was criticized for hanging out with the wrong people," said Turrigiano, who has preached at the watering hole for more than six years. "We're just following in his footsteps." Jesus did of course turn water into wine. Becky Wulf, a regular congregant, See **CHURCH** on page 9

Copping to it

Police: We rebuilt bike lane

By Natalie Musumeci
The Brooklyn Paper

Bergen Street's makeshift bike lane barricade is back — and this time cops say they're the ones who built it. Police at the 78th Precinct say they placed six metal barriers alongside a painted bike lane between Sixth Avenue and Flatbush Avenue, protecting two-wheelers from automotive traffic on a roadway where cycling activists erected a similar buffer using traffic pylons this summer. "We put them up ourselves because there were people parking there," said a police source who



works out of the station house at the corner. The officer says the barrier should keep motorists from blocking the way for cyclists. "A lot of people would pull up, run into the corner bodega real quick and leave their car in the bike lane, so we just threw that barricade up to prevent that from happening," he said.



Bergen Street's double-parking-prone bike lane is now protected by a police barricade.

The NYPD barriers hit the street nearly four months after vigilante cyclist Ian Dutton cobbled together See **JUMP** on page 10

Owe, yeah!

Barclays Center surrenders in battle with the taxman

By Natalie Musumeci
The Brooklyn Paper

The owner of the Barclays Center withdrew a lawsuit seeking to lessen a property assessment of the new arena and reduce the amount of money it owes the city — just three days after the press reported on the court filings. Mega developer Forest City Ratner initially sought to cut the city's tax appraisal on the new home of the Brooklyn Nets by claiming Department of Finance assessors monstrously over-

valued the arena at \$741 million when it was really worth just \$111 million. The Brooklyn Supreme Court filing, which was first reported by DNAinfo.com, would have vastly reduced the amount of the amount of money Forest City Ratner would owe the city annually, cutting it from an estimated \$35 million to about \$5 million, a source told the New York Daily News. But the Atlantic Yards mega-developer now claims it never in-



The owner of the Barclays Center withdrew a lawsuit against the city that aimed to reduce the arena's tax assessment, claiming it was filed by mistake.

tended to include the arena and an adjacent Dean Street property slated to be the site of a 32-story building — and worth just \$6,000, according the with-

drawn legal documents — in the suit. "Forest City has instructed our attorneys to discontinue See **BARCLAYS** on page 10



Salt and Sea Mission founder Debbie Santiago says she's scared for her organization, which is due to lose its longtime location.

One less haven

Sandy-battered mission to close

By Will Bredderman
The Brooklyn Paper

A homeless shelter that cared for scores of displaced super-storm victims is about to shut its doors — and it has Hurricane Sandy to thank, volunteers say. The Salt and Sea Mission — which

has provided food and comfort to the homeless, battered women, and at-risk children for 26 years — is poised to lose the spot it's held at the corner of Mermaid Avenue and W. 16th Street for more than a decade because its landlord, the nearby Gargiulo's Restaurant, See **MISSION** on page 9

Larking ticket

That orange envelope on your car contain surveys, not a violation

By Danielle Furfaro
The Brooklyn Paper

Don't worry, motorists: the orange slip on your windshield isn't that piece of paper you never want to see — it's just one of those surveys you're never going to fill out. Activists working under the name Concerned New Yorkers have turned many drivers into concerned New Yorkers by placing questionnaires that look like parking tickets underneath wiper blades across the borough. The rationale is simple: parking tick-

ets are a surefire way to get a driver's attention. "We try to use modes of communication that are familiar to people in New York," said Boris Rasin, 30, of Flatbush, one of the main contributors to Concerned New Yorkers. "The traffic ticket is a form of communication between the police and the people of the city. You see that and you get this animal response and know that the city just d----- you over." Concerned New Yorkers citations are See **PARKING** on page 10



An activist from the arts collective Concerned New Yorkers places a slip of paper that looks like a parking ticket — but is actually a questionnaire about NYPD policy — on a car window.

Bklyn Industries infiltrates Ditmas Park

By Eli Rosenberg
The Brooklyn Paper

Cortelyou Road is growing up fast. The trendy Ditmas Park strip will get its first major retail out-

let when the ubiquitous T-shirt emporium Brooklyn Industries opens a store there this week. The DUMBO-based retailer, known for its Brooklyn-themed T-shirts, hoodie sweatshirts,

and designer pants, said it chose Ditmas Park for its eighth borough location — and 16th nationwide — for one simple reason: much of its customer base lives out there.

"We found a lot of customers who purchase our stuff actually live in Ditmas Park and have been making the trek to our store in Park Slope," said Teddy Vuong, a spokesman for

the company, which opened another outpost on the Fulton Mall in July. The store will be located at the corner of Marlborough See **DITMAS** on page 10



Photo by Stefano Giovannini

Grammy-winning country music star Rosanne Cash headlined a relief show benefitting the storm-ravaged businesses of Red Hook on Nov. 21.

Cash rules in Brooklyn

Star helps raise \$14K for storm-battered Hook

By Natalie Musumeci
The Brooklyn Paper

This Hurricane Sandy fund-raiser got some Cash — and \$14,248!

Hundreds of big-hearted Brooklynites filled the Bell House last Wednesday when Grammy-winning singer-songwriter and country music icon Rosanne Cash headlined a relief show benefitting the storm-battered community of Red Hook.

The money raised went to Restore Red Hook, an organization that aims to help small businesses in the waterfront community get back on their feet after Sandy's floodwaters inundated them, destroying equipment and inventory.

Planners of the benefit extravaganza — which featured performances by John Pinamonti, Jesse Lenat, the Brotherhood of the Jug Band Blues, the Whiskey Spitters, Alex Battles and the Whiskey Rebellion and comedian Lizz Winstead — say putting the show together was the least they could do.

“The event was ab-

solutely gorgeous. I'm happy to do anything I can to help,” said Jalopy Theatre owner and event organizer Lynette Wiley. “We are just trying to restore what was lost. We are getting closer, but there is still a long way to go.”

It will take an estimated \$2 million for more than 40 Red Hook restaurants, bars, vintage shops, and corner bodegas to reopen their doors, said Wiley.

A powerful four-minute video documenting how the storm crippled the livelihoods of neighborhood business owners and residents was also screened at the benefit, said Wiley.

“It brought tears to some eyes,” she said. “It's hard to watch the struggle on the faces of your loved ones and neighbors in this tight-knit community where everyone is so close.”

Restore Red Hook has raised more than \$169,000 as of Monday.

To make a donation or learn more information visit www.RestoreRedHook.org.

OUR EXCLUSIVE COVERAGE OF THE NETS

Reggie, Reggie, Reggie!

Nets spark plug a nightmare for the Knicks



It's a name that has tormented Knicks fans for years: Reggie.

First, there was Reggie Miller, who repeatedly eviscerated the Manhattan squad and cemented the team's reputation as a franchise famous for letting it all slip away when he mimed choking in front of Brooklyn icon Spike Lee (who for some reason remains an unrepentant Knicks fan).

Today, there's a new Reggie that Knicks fans, Spike included, should fear: Reggie Evans.



Associated Press / Kathy Willens

Nets defensive specialist Reggie Evans celebrates after blocking a shot by Manhattan Knicks center Tyson Chandler during the Brooklyn win.

In Monday's first ever match-up as inner city rivals, Evans recorded 14 rebounds — six of them offensive — in just 18 minutes of action against the Knicks, increasing his league-leading rebounds per 48 minutes to a gaudy 22.1. That's more than two rebounds per game higher than the league's second best.

His offensive rebounding prowess plays exactly to his team's strengths by racking up long possession after long possession and wearing down opponents on the defensive end — a strategy that clearly worked against the Knicks.

He's a spark plug off the bench who brings energy and fires up his teammates and fans alike — and with a few

more strong performances he'll become known as a real threat, not just as the first player in NBA history to be fined for flopping.

But it wasn't just Evans who pushed the Nets passed the Knicks in the bout, which was originally scheduled to christen the Barclays Center, but was delayed due to Hurricane Sandy.

The Nets front court performed admirably against reigning Defensive Player



Associated Press / Stuart Ramson

Jerry Stackhouse is awesome, our shorter columnist proclaims.

Whose house? Stackhouse!

Vet helps Nets top Knicks



Brooklyn's 96–89 triumph in the first installment of the battle of the boroughs showed a lot to like on the Nets lineup — save for the fact that shooter Joe Johnson still can't remember how to shoot.

But thankfully one man has selflessly took on the burden of Johnson's struggles: Jerry Stackhouse.

In 22 minutes against the Knicks, the clearly not-yet washed-up veteran dropped 14 points, hitting four out of five threes. As remarkable as that is, perhaps the 38-year-old Stackhouse's biggest accomplishment of the night was simply showing up, considering the Knicks announced Jason Kidd, 39, did not “make the

trip” to the Barclays Center because of back spasms that prevented him from riding the 2 train.

Stackhouse's excellent play shouldn't come as a surprise to Brooklyn loyalists. His plus-minus rating, which calculates a team's net points when a specific player is on the floor, dwarfs anyone else on the squad. As of Nov. 28, Stackhouse was plus-66, 24 points above Johnson, the next-closest player.

But his playing time, especially in a game as hyped as the Knicks showdown, was surprising. Those 22 minutes were the most he's logged in a game all season. Even if that's the most the old man can give, Nets fans will gladly take it.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.



Photo by Steve Solomonson

Burger King customer Peter Bojmal has his phone ready for when the Coney Island Avenue fast-food franchise kicks off its delivery service later this year.

King in your castle

Brooklyn Burger Kings to home deliver

By Colin Mixson
The Brooklyn Paper

Brooklynites will soon have Whoppers their way, right away, right at their door!

Six borough Burger Kings have begun offering a special text-in-your-order delivery service — because the drive-thru isn't convenient enough.

Local nutritionists say the opportunity to have hamburgers ushered right to your front door will make Brooklyn's biggest even larger.

“People [who are] already overweight and at risk of bad eating habits are just going to add insult to injury,” said Lisa Cohn, a health expert at Park Avenue Nutritionists.

Walking a few blocks to a Burger King wouldn't burn many calories — but it can help make people healthier, the diet expert said.

“The danger is not from a calorie burning level, but from a psychological level,” said Cohn. “The person who

THE BROOKLYN BACKSTORY

CELEBRATING THE NEIGHBORHOODS OF THE BOROUGH OF KINGS

BROUGHT TO YOU BY

Sunset Park

Historic neighborhood still boro's most ethnically diverse

By Shavana Abruzzo
The Brooklyn Paper

At first glance you might think you need a passport to venture into Sunset Park.

The hard-boiled neighborhood of homestyle restaurants, boisterous markets, and omnipresent street vendors hawking exotic eats has been dubbed “Immigrant Central” for its predominance of Asians and Latin Americans who speak their native languages instead of English, and remain faithful to their enclaves as if separated by an ocean.

Yet their communal labors have kept the district from falling prey to the despair and dependency that have claimed other low-income areas, while attracting young and hip Manhattan transplants seeking more bang for their buck.

In summer months, its winding avenues crackle with grizzled old men playing board games on crates in front of stores, and peddlers sculpting snow cones from huge ice blocks in front of rapt children.

Sunset Park — once nicknamed “Gunset Park” for its high crime rates — is the second highest point in Brooklyn, resting atop a natural rise between Bay Ridge and Gowanus, and stretching from 15th to 65th streets, and Ninth Avenue to New York Harbor.

Its waterfront was a busy outpost of trade and emigration long before “Brooklyn's Chinatown” appeared on Eighth Avenue as a diaspora for immigrants from the Fujian Province, “Little Latin



Photo by Stefano Giovannini

Chinese specialty shops and restaurants line Eighth Avenue, transforming the stretch into the borough's version of the Far East.

America” developed along Fifth Avenue pulsating with *taquerias* and the music of Herb Alpert and Os Mutantes, and a flux of Vietnamese restaurants helped to promote the *bahn-mi* craze of baguette sandwiches packed with savory Viet fillings.

In the late 1400s, Sunset Park's marshes and creeks flowed into the Upper New York Bay, its land sloping upwards to form a ridge at present-day Sixth Avenue.

Native Americans sold oysters, peaches, maize, and venison to early European settlers who farmed the fertile soil in the 1600s, making the colony of New Netherland — a part of which would later become New York — a prosperous place.

Curiosity seekers say seashells can still be seen glinting in the concrete at 37th Street and Fourth Avenue as a reminder of the days when Brooklyn's waters teemed with mollusks.

Sunset Park's backwoods were also its front lines during the American Revolution, yet the area remained an untamed frontier until 1825 when the construction of a coach line signified the first hints of urbanization.

Municipal planning projects swiftly followed, and Sunset Park's central location made it a vital industrial player after Brooklyn became a city in 1834.

Irish settlers fleeing the potato famine helped to build its horse carriage lines and factories. They also formed its service and trade backbone by working as firemen, policemen, sanitation workers, politicians, and real es-

STANDING OVATIONS ARE THE ONLY KIND IN BROOKLYN

Neil Young & Crazy Horse
Patti Smith and her Band, and Everest
Dec. 3 - 7:30pm

Andrea Bocelli
Dec. 5 - 8pm



(From left) Elizabeth Moye, Mike Wathen, Matt Kraushar, and Salil Bhandari were part of a team of doctors and volunteers that made sure residents of the Red Hook Houses received care following Hurricane Sandy.

Doctors check up on Red Hook

Volunteers provide care in a powerless nabe hit hard by Sandy

By Theron Mohamed
for The Brooklyn Paper

A ragtag group of doctors and medical do-gooders left their hospitals and clinics to care for Red Hook’s sick and elderly after Hurricane Sandy ravaged the neighborhood’s housing projects. With the community’s clinics closed and emergency aid slow to arrive, the motley crew gave daily check-ups and vital medication to ailing residents living without heat or electricity for two weeks. “In circumstances like these there has to be active community outreach, going into people’s homes, assessing medical needs and providing treatment,” said Matthew Kraushar, a 26-year-old Red Hook native and student at

the Robert Wood Johnson Medical School who assembled the makeshift medical team. Shuttered pharmacies and broken elevators left diabetics, asthmatics, and people with heart problems trapped in their apartments with dwindling prescriptions, so Kraushar rallied a band of physicians from Manhattan’s Bellevue Hospital Center — which was closed due to the flood — to deliver medication door to door in the Red Hook Houses. The 30 doctors and volunteers offered their services to the 4,000 inhabitants of Brooklyn’s biggest public housing development — and steered about 300 patients toward more comprehensive treatment. Neighbors such as 90-year-old

Marie Chavis — who received blankets, batteries, and candles from the medical team — were grateful for their help. “I just came out of the hospital after a major operation,” said Chavis, a diabetic with a heart condition. “This storm affected me very badly.” Residents of the Red Hook Houses weren’t the only ones who received free aid — neighborhood groups pitched in to help the medical team. The Occupy Wall Street splinter group Occupy Sandy provided the doctors with medical supplies and the neighborhood aid group the Red Hook Initiative offered them space on Hicks Street until the Joseph P. Addabbo Family Health Center on Richards

Street reopened a week after the storm. The volunteers then set up shop in the flood-damaged clinic until government backup arrived. Red Hook Houses residents blasted the Housing Authority for leaving them without utilities for days after floodwater destroyed generators in building basements, but the city says it did everything it could to keep tenants safe, even evacuating 22 vulnerable residents before the storm arrived. “We’ve been identifying people with medical problems, transporting people to hospitals, bringing food to the home-bound and refilling medication,” said Nora Reissig, the agency’s family services director, who says

city workers went door to door then compared notes on tenants’ needs with a database compiled by Kraushar’s volunteers and the Red Hook Initiative. “We’re making sure all the residents in Red Hook Houses have what they need.” But neighborhood activists say the storm proves that Red Hook’s poor and infirm are especially at risk when things go bad. “This population is stuck between a rock and a hard place because they don’t have the financial resources to do anything about it,” said Alexandra Perisis, 28, a member of Occupy Sandy. “The past two weeks have illuminated the way that poverty can magnify the problems after a disaster.”

SEAWALL STANDOFF

City: We haven’t even started to look at repairs

By Will Bredderman
The Brooklyn Paper

Hurricane Sandy left gaping holes in Southern Brooklyn’s seawall between Bay Ridge and Bensonhurst, but city agencies say repairs to the Shore Road Promenade barrier are a long way off since they’ve just begun surveying the damage. Both Community Boards 10 and 11 have warned city officials about how dangerous it would be not to replace the huge chunks of concrete the super storm ripped out of the seawall and state Sen. Marty Golden (R–Bay Ridge) fired off a letter to the Army Corps of Engineers demanding the entire bulwark from the Verrazano Bridge to Bay Parkway be replaced, but the feds say it won’t do any work on the rampart until it gets a formal request from the agency actually responsible for the wall’s upkeep — the city’s Parks Department. Parks Department officials said they have hired a consultant to assess the costs of all storm-related repairs city-wide — but that there is no time frame in place for fixing the shattered promenade. “We don’t yet know the extent of the damage to the seawall, or what will be required to repair it at this time,” Parks Department spokeswoman Meghan Lalor said.



Politicians and neighbors are calling for the Army Corps of Engineers to repair this damaged seawall along the Belt Parkway, but the agency said it’s up to the city to file a request.

Residents are calling on the city to inspect and fix up the seawall as soon as possible. “If they’re true New Yorkers, they’ll do it right and quick,” said Bensonhurst resident Anthony Kiernan, who frequently fishes off the promenade. “They should start hiring people now. With all the damage it received after the storm, we can put everybody back to work.” Simon Bronshtein of Bath Beach — who usually works out near the foot of the Verra-

zano Bridge — agreed. “For me, this is very troubling, because every day I come to exercise, and now it’s very difficult,” Bronshtein said. Other community leaders feared that another storm surge could undermine and destroy the nearby Belt Parkway. “These breaches really are a safety concern,” CB10 district manager Josephine Beckmann said. Golden agreed, demanding that the seawall be repaired immediately.

“It is imperative that work on the damaged section being immediately to prevent further erosion as well as to protect the safety of the community and use of the Belt Parkway,” the legislator wrote in his letter. But the Army Corps of Engineers said it can’t do anything without the city’s okay. “The first step is to see what capacity the owners of the wall have to repair it, and then for them to request aid from the federal government, and see if the Army Corps of Engineers would get involved,” said Army Corps spokesman Chris Gardner, who noted that his organization didn’t build the seawall in the first place. The city’s Department of Transportation, which is responsible for maintaining most sections of the Belt Parkway, could neither confirm or deny Golden and Beckmann’s anxieties that the heavily traveled highway will disappear during another storm surge — it hasn’t checked to see if the Belt Parkway was damaged by the storm. “The Department of Transportation has not received requests to assess the site, however, we are scheduling an inspection,” said spokeswoman Nichole Garcia.



Police say Robert Coston, right, robbed ice cream shops at gunpoint.

Milkshake-down

NYPD: Ice cream bandit behind bars

By Natalie Musumeci
The Brooklyn Paper

The ice cream bandit is headed to the cooler. Police cuffed a man accused of knocking off at least 10 Brooklyn ice cream shops, sandwich joints, and salons at gunpoint — including three visits to a Tasti-D-Lite and two stops at a hairdresser, both in Park Slope. Police say 47-year-old Robert Coston burst into sweet shops, whipped out a gun, and demanded cash in a series of robberies throughout October and November. Investigators apprehended the suspect at an East New York motel last Friday after police received an anonymous tip about the serial bandit.

The looting spree began when a gunman hit the Tasti-D-Lite on Seventh Avenue between Eighth and Ninth streets on Oct. 17. He followed that up with more heists at the shop on Oct. 26, and again on Nov. 4, according to cops. But he also hit other dessert destinations, targeting the Blue Marble ice cream shop on Court Street between Congress and Wyckoff streets in Cobble Hill on Oct. 22. As the weather cooled, the perp made the switch from creameries to eateries and salons, allegedly hitting two Downtown Subway sandwich shops and a Seventh Avenue hair care joint once on Oct. 26 and again on Oct. 31.

G TRAIN...

Continued from page 1 the agency already offers a similar street-level link in Manhattan between the F line at Lexington Avenue–63rd Street and the 4, 5, 6, N, Q, and R lines at Lexington Avenue–59th Street. Supporters say a link to the J and M trains would help commuters across North Brooklyn — even those who favor the L train. “People would have a lot more options if they put in the free transfers,” said Karen Nieves, a member of Com-

munity Board 1 and the Riders Alliance, which held its second-ever meeting on Nov. 27. “It would take a lot of the pressure off the over-capacity L train.” The fight for free transfers comes just months after commuters saved the crucial one-seat link between North and Brownstone Brooklyns from a proposed service cut that would have nixed four below-stations in Park Slope, Windsor Terrace, and Kensington.

And activists aren’t stopping at free transfers: members of the Riders Alliance are also pushing for more frequent service, better communication about delays and disruptions, and a return of full-length trains on a line often bemoaned by commuters for being just four cars long. Straphangers say the G train’s struggles are a bit of a catch-22 — improvements on the line are slow to come because ridership is comparatively low, and ridership remains comparatively low because service improvements are slow to come. “This morning I was wait-

ing for the G and I finally gave up because I knew that by the time it came, it would be so packed that I wouldn’t be able to get on,” said Greenpoint resident Summer Greenstein, who lives right off the Brooklyn Local but often ends up taking the bus instead. Activists and politicians are hoping to build a critical mass of straphangers to turn the G into a line that makes the borough proud. “As the neighborhoods surrounding the G continue to grow, it’s vital that their lifeline grow with them,” said State Sen. Daniel Squadron (D–Brooklyn Heights).

tate brokers. Steam railroads and other rapid developments spurred new opportunities. “Buffalo Bill” Cody brought his famous Wild West shows to the waterfront, mesmerizing audiences from May through October in a 20,000-seat arena named Ambrose Park and built specially for the occasion. The Roman Catholic Diocese of Brooklyn erected churches, including the Basilica of Our Lady of Perpetual Help on Fifth Avenue between 59th and 60th streets — today a landmark. And the city instituted a parks program, forking over \$165,000 for a plot of land bound by present-day 41st to 44th streets, between Fifth and Seventh avenues, that would become a green space called Sunset Park — and eventually the name of the anonymous community with gorgeous views of the harbor at sunset. Scandinavians, Poles, and Italians dominated the region until the mid-1900s.



Today the ex-command post houses small businesses, but it once employed 56,000 military and civilian personnel, and processed more than 37 million tons of military supplies and more than three million servicemen who passed through its colossal corridors — including the King of rock ‘n’ roll. Army-bound Elvis Presley left behind his pink Cadillac in 1958 to take a troop train to the Brooklyn Army Terminal before being deployed to Germany. Adjacent Bush Terminal was another independent rail and marine garrison that has also been converted into a space for small commerce. Brooklyn’s one-time rail-freight

monopolies can also thank Sunset Park for their successes. The 65th Street Yard next to the Brooklyn Army Terminal flourished from the 1920s to the 1950s, its pair of ferry slips allowing more than 1,000 rail cars to be loaded and unloaded onto barges. The rail yard was decommissioned in the early 1960s due to declining traffic, before being reopened in July as part of a multi-million-dollar waterfront revitalization program. The construction of the Gowanus Expressway in 1930 disenfranchised the neighborhood and contributed to the deterioration. A shift in demographics compounded the demise, but glimmers

LATIN LOVERS REJOICE: The “Latin Quarter” along Fifth Avenue is a hotpot of taquerias and restaurants with a South American flavor.

of hope have never been far. The Jackie Gleason Depot on Fifth Avenue between 36th and 39th streets — named after the actor who played bus driver Ralph Kramden on “The Honeymooners” — is the first and only city depot to use compressed natural gas-powered buses. New arrivals of Arabs, Turks, Indians, Greeks, and Russians have enlivened the gritty streets, while the city’s Sunset Park Vision Plan sets forth a comprehensive framework for reinvestment. The Brooklyn Army Terminal, Bush Terminal, South Brooklyn Marine Terminal, and Brooklyn Wholesale Meat Market already employ more than 3,000 people at more than 140 firms, with 400 more jobs expected to be created in the future. City, state, and federal authorities have also spent hundreds of millions of dollars since 2009 developing Sunset Park’s waterfront, including laying new tracks and refurbishing a marine terminal that once thrived as a hub for cocoa imports and other goods. “We have an incredible oppor-

tunity to build upon existing assets, including a talented local workforce and unique rail and maritime infrastructure,” says Robert C. Lieber, deputy mayor for Economic Development. Sunset Park remains one of Brooklyn’s hidden treasures, its streets unearthing a delight at every turn. Melody Lanes at 461 37th St. between Fourth and Fifth avenues offers bowling buffa’s a more authentic — if kitschy — experience than Billyburg. And the Irish Haven Bar at 58th Street and Fourth Avenue is the crusty taproom where Martin Scorsese filmed scenes for his 2006 movie “The Departed.” The area’s rich human tradition has also been its anchor, according to scholars. “Sunset Park’s history reflects the waves of immigrants who helped create Brooklyn’s still ethnically authentic neighborhoods,” writes historian and author Ellen Freudenheim in her About.com article History of Sunset Park, Then and Now. “Today it remains a first stop for many newcomers to the U.S.”

Sunset secrets

Four things you need to know about this nabe’s history



The King of rock ‘n’ roll was among the thousands of soldiers who passed through the Brooklyn Army Terminal on their way to Germany during World War II.



“Buffalo Bill” Cody brought his famous Wild West shows to the Sunset Park waterfront in the 1800s.



Notorious politician Boss Tweed is among the notables buried at Green-Wood Cemetery — once a part of Sunset Park.

The Brooklyn Army Terminal was a colossal feat of achievement even by today’s standards — its construction taking just 17 months to complete in 1919.



The Rolling Stones
Dec. 8 - 8pm



Leonard Cohen
Dec. 20 - 8pm



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Attacked with baseball bats in the Slope

78TH PRECINCT
Park Slope
A band of baseball bat-wielding bullies bashed a man in the head on Fifth Avenue after following him home from work on Nov. 22.
The 38-year-old victim told cops he was at Saint Marks Place, driving home at 5:30 am when the angry posse blocked him in with their cars.
The scoundrels jumped out of their rides and smashed the victim's car windows in with their weapons of choice.
When the perps were through beating up his car

they struck him in the head, which caused swelling.
The victim had to be treated by emergency services.
Money bagger
A thief snagged a woman's purse containing a wad of cash when she was shopping for shoes inside an Atlantic Avenue department store on Nov. 19.
The 32-year-old victim told cops that she placed her pocketbook down on a bench inside the store near Flatbush Avenue at about 6 pm. When she turned around, her bag holding \$530 in cash and credit cards was gone.

Hog wild
A crook jacked a man's 2010 black Sym Symba motorcycle from Sixth Avenue on Nov. 23.
The 32-year-old victim told cops that he parked his sweet ride between King and Prince streets at 8 pm.
When he went to get on his \$2,200 bike at 4 pm the next day, it was gone.
Purse cursed
A sly crook jacked a woman's pocketbook containing \$2,000 in cash when she was shopping at an Atlantic Avenue department store on Nov. 23.
The 32-year-old victim

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

told cops that she took her eyes off her cart at 3 pm for just a few minutes while she was scouring through the chain store near Flatbush Avenue.
When she turned back around her purse was gone.
Bag snagged
A bandit grabbed a woman's backpack, containing a lump sum of cash, from her shopping cart when she was perusing through an Atlantic Avenue department store on Nov. 20.
The 67-year-old victim told police that while she was shopping at the franchise store near Flatbush Avenue at 4:15 pm she noticed that her backpack containing \$800 in cash was swiped.
Money hungry
A crook snagged a man's wallet after he left it inside an Atlantic Avenue grocery store on Nov. 21.
The 27-year-old victim told cops that after he finishing paying for his food-stuffs at the store near Flatbush Avenue at 7:50 pm he realized he left his wallet by the register.
When he tried to retrieve his wallet, which contained \$100, it was gone.
Sick crime
A heartless bandit stole pricey jewelry from a woman while she was having surgery at a Sixth Street hospital on Nov. 20.
The 52-year-old victim told police that she left her \$2,000 yellow metal chain and \$1,000 white stone earrings inside a room in the medical center between Seventh and Eighth avenues for safekeeping before she went under the knife at 1 pm.
When she went to fetch her goods at 3:50 pm they were missing.
— **Natalie Musumeci**

68TH PRECINCT
Bay Ridge—Dyker Heights
Not so sweet
A crook snatched the pocketbook of an employee at a 62nd Street bakery on Nov. 25.
The victim said she had her purse sitting on the counter at the sweet shop near the corner of Eighth Avenue at 11:50 am when the ne'er-do-well picked it up and ran out with it.
Big bash
A lowlife busted out the window of a car on Fort Hamilton Parkway and swiped the owner's wallet and gadgets from inside on Nov. 24, police say.
The victim reported that he parked the car near the corner of 94th Street at 9:40 am, and came back at 4:30 am the next day to see glass scattered across his seats and his wallet, MacBook Pro laptop, and Go Pro video camera gone.
Apple a day
A creep swiped a receptionist's MacBook Pro laptop from under her desk at a 64th Street medical center on Nov. 18, according to cops.
The victim told police that she left the computer under her workstation at the health facility between Seventh and Eighth avenues at 9:30 am and stepped away for five minutes.
When she came back, the device was gone.
Police noted that the rear door of the building was left open due to work being done on the premises.
Fashion crime
A miscreant made off with hundreds of dollars in designer clothing from a car parked on 72nd Street sometime between Nov. 20 and 21, cops say.
The victim said that he parked his vehicle — with his Hugo Boss jacket, Gucci sunglasses, and Coach wallet left inside — between Ninth and 10th avenues at 7:10 pm.
When returned to his vehicle the next day, his expensive gear was missing — though the car was unharmed.
— **Will Bredderman**

90TH PRECINCT
Southside—Bushwick
Stabbed
Police arrested a 16-year-old who they say took part in the stabbing of a man, seriously injuring the victim, on Cook Street on Nov. 25.
The victim told police that he was between Graham Avenue and Broadway at 1:30 am when six men surrounded him. One of them stabbed him in his right shoulder and neck.
The victim was taken to Kings County Hospital. A 16-year-old was arrested and charged with assault and police found him in possession of a gravity knife. Five other marauders are still on the loose.
Break-in
Someone got inside a woman's Union Avenue apartment and stole costly electronics on Nov. 19.
The woman told police that she came back to her abode between Ten Eyck and Stagg streets at 2 pm to find her fire escape window open and several items, including a MacBook Pro, a Canon camera, a Canon lens, and a Roxy backpack, missing.
The total value of the stolen items was \$4,970.
Resisting arrest
Police cuffed a man who they say punched a police officer in the face on Mese-role Street on Nov. 26 — and then resisted arrest.
The police officer reported that she tried to apprehend a suspect in the hallway of a building between Bushwick Avenue and Waterbury Street at 1:50 am when he punched her, causing swelling to her face.
He then started to flail his arms as she tried to arrest him, and she twisted her right knee while trying to subdue him, police said. The 32-year-old man was arrested and charged with assault, and the police officer was taken to a hospital.
Honda stolen
A tricky thief took off in a car parked on S. 10th Street on Nov. 25.

The vehicle's owner told police that she came outside of her apartment between Bedford Avenue and Berry Street at 1 pm to find that someone had stolen her 2010 Honda CRV.
Blackout
A crook stole items from a man's Orient Avenue apartment on Nov. 21 — after the victim returned home from a night of heavy drinking and told police he may or may not have brought someone home with him.
The victim told cops he had a wild night out on the town, and when he woke up in his home between Metropolitan Avenue and Olive Street at 9 am the next day, he found many of his belongings gone, including a \$100 coat, his wallet, his iPhone, a computer worth \$1,500, and an Apple monitor worth \$700.
No stealing fries
Police arrested a 20-year-old man who they say stabbed and threatened a man on Have-meyer Street on Nov. 23.
The victim told police that he was at near S. Second St. at 4:50 pm when he confronted an acquaintance about why he was eating and drinking his food. The suspect responded by attempting to stab the man in the arm, but managed to only cut his jacket.
“I'm going to call my friends and we're going to come back with machine guns and kill you,” the suspect allegedly stated.
Police reported that the suspect sometimes stays at the victim's house, and now the victim fears for his life.
Headless
Two teens attacked and robbed a 15-year-old girl on Johnson Avenue on Nov. 20.
The victim told police that she was near Bushwick Avenue at 3 pm on her way home from school when two other teenagers grabbed her silver Beats by Dre headphones and her iPhone.
They also swung her around by her arm, but she was not injured, said police.
— **Danielle Furfaro**

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(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings Nov. 30–Dec. 6, 2012

Roaming Romans

Eatery from Italy's hippest hood opens in Brooklyn's

By Eli Rosenberg
The Brooklyn Paper

When in Brooklyn, do as the Romans do.

Williamsburg is home to a new Italian restaurant straight from the boot-shaped country itself, after an Italian family chose the hip neighborhood for the opening of their second restaurant because they say it reminds them of their own hip hometown.

"We chose Williamsburg in Brooklyn because it reminded us of Trastevere, the neighborhood in Rome in which we are located," said Francesco Panella, who owns the new spot Antica Pesa on Berry Street with his brother.

Panella said the Italian and the American neighborhoods were similar in that they are both removed from other parts of the city by a river—the Tiber in Rome, the East River in New York City—and both went through periods of turbulence before emerging as successful and highly developed today.

Others, like Brooklyn Courier photographer and Milan-native Stefano Giovannini, had a more straightforward take on the neighborhood's similarities.

"Trastevere is like the hipster neighborhood in Rome," he said.

The restaurant serves Italian pasta staples like spaghetti cacio e pepe and home-made gnocchi with tomato and pesto, as well as heavier fare like braised beef cheek with carrots and thyme and Roman salt cod.

And while Italians have made Brooklyn



On the menu: (Clockwise from top left) Bartender Michale Tjader holds the "sigaro affumicato," a chocolate cigar at Antica Pesa in Williamsburg. Diners can also enjoy a chilled cocktail and a white fish dish with a sunflower and pumpkin seed crust.



Photos by Stefano Giovannini

their home for generations, the owners of Antica Pesa say they meet many newly arrived Europeans in Brooklyn, mainly Parisians, and that they're the first of a soon to come Italian wave.

"In Europe, Brooklyn is considered one

of the coolest spots right now," said Panella, who was a TV host in Italy for Sky broadcasting, and will soon film a show about Brooklyn cuisine for the TV station.

"I probably consider myself one of the first Italians here, but am honored to be

able to partake in this cultural phenomenon."

Antica Pesa [115 Berry St. between North Seventh and North Eighth streets in Williamsburg, (347) 763-2635 www.anticapesa.us].

Williamsburg of Italy

Across the river from the economic center of the city, there's a small, neighborhood defined by its artisan traditions and grit, a place that artists eventually discover, before the inevitable waves of development push them out in favor of upscale bars, restaurants, and an international crowd. Sound familiar?

TRASTEVERE, ROME	Neighborhood	WILLIAMSBURG, BROOKLYN
Santa Maria Church, where oil sprung miraculously from the ground when Christ was born, according to lore.	Historic landmark	McCarren Park Pool, where more than 1 million gallons of water miraculously appeared when Mayor Bloomberg reopened the site this year.
Ponte Sisto, built by Pope Sixtus IV in the 15th Century.	Link to the 'main' city	The Williamsburg Bridge, constructed by engineers in 1903.
The home of "true Romans."	Pre-gentrification reputation	The home of true artists.
261,000	Google results for nabe and 'hipsters'	445,000
Rome	Roads lead to	Bushwick



ART

Artful nudes

Come for the skin, stay for the art.

The Galapagos Art Space is hosting a show that's out to uncover the sophisticated side of the pornography industry, with performances, photography, and interviews.

"Just because the product might seem low-brow, the performers are not," said curator and photographer Joshua Darling, whose credits include both erotic art and pornography.

Undoubtedly the headiest part of the evening will be three interviews, featuring Stoya, Buck Angel, a former-woman, now-man educator; and Lux Alptraum, who runs the website Fleshtbot, a blog about pornography.

The Q and A will give porn fans a whole new perspective on their favorite stars.

"People are going to find out that a normal performer might not be just a girl who performs in films," said Darling. "She might be a novelist, or a genuine athlete; and a transgendered person who does sex films might be an educator."

"The Other American Dream" at Galapagos Art Space [16 Main St. at Water Street in DUMBO (718) 222-8500, www.galapagosartspace.com], Dec. 3, 8 pm, \$20. — Colin Mixson



Photo courtesy of Joshua Darling

FURNITURE

Plumbing art

Loew's — for all your home improvement needs, and your next art installation.

Artist TJ Volonis makes intricate sculptures that look like wall tapestries, made of copper pipes you can buy at the hardware store.

"Even though it's a metal, it's still very warm in terms of tone and properties," said Volonis, who gets his pipes from the Lowe's on Second Avenue across the street from his studio.

He has been making his patterned copper pieces that look like a cross between a maze and an Etch A Sketch drawing, for the last seven years in Brooklyn, working out of a Gowanus metal shop he uses for free. He said his creations sell for around \$5,000 to \$6,000.

"Brooklyn has definitely been an amazing incubator," said Volonis, who is putting his impressive pipes on display at the Gowanus Loft. "I've been able to find the space that I need."

TJ Volonis's opening at the Gowanus Loft [61 Ninth St. between Smith Street and Second Avenue in Gowanus (347) 763-2210], Nov. 29th, 7 pm, \$10. — Eli Rosenberg



Photo by Jazmine Beaulieu

EVENT

Night fair

You won't see a bazaar this bizarre but in Brooklyn.

Masters of space transformation are turning a warehouse into a playground complete with wall-size video displays, an indoor soccer field, and banks of ping pong tables—for a public night market that is as much art as it is fair.

"There's an increasingly blurred boundary of art performed as people subverting social practices and running with them," said Ken Farmer, creative director of Nuit Blanche New York. "It's about convening creative people for a celebration of the range of artistic things people are doing in Brooklyn and putting them all under one roof."

The members of Nuit Blanche New York are some of a handful of artists, curators, and scene makers the Brooklyn Night Bazaar has wrangled to create a space that is a far cry from the typical holiday vendor market.

And what better than a 40,000-square-foot warehouse space for Brooklyn's own night market, with each night of the bazaar featuring different artists or musicians, including those from Fat Cat Records, Fader, and Hype Machine.

Brooklyn Night Bazaar (45 N. Fifth St. between Wythe and Kent avenues in Williamsburg, www.bkbazaar.com). Fri., Sat., through Dec. 22, 6 pm–midnight. — Danielle Furfaro



Photo by Stefano Giovannini

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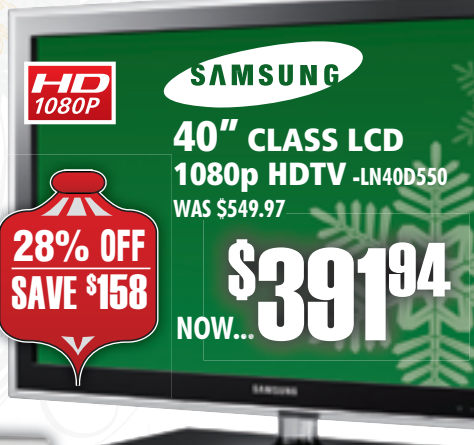
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EDITORS' PICKS

FRIDAY

November 30



Native singer

Keeping traditional tunes alive and fresh, award-winning singer, songwriter, and folklorist Irka Mateo brings a funky vibe to the native songs of the Caribbean, mixing soaring vocals, pulsing percussions, and suave electric guitars together to present folkloric music of the Dominican Republic.

6:30 pm at El Puente Leadership Center at the Taylor Wythe Houses [80 Clymer St. between Wythe and Bedford Avenues in Williamsburg, (718) 387-0404]. Free.

SATURDAY

December 1

Salvation

In the film "New Jerusalem," an Irish immigrant to America returns from military service in Afghanistan. Emotionally run-down and lost, he meets a charismatic evangelical Christian, and the two men strike up a strange friendship, where the allure of finding paradise becomes the shaky bond between them.

7 pm at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468, www.videology.info]. \$8.



SUNDAY

December 2



Feeling Yiddish

Get in the spirit for the holidays! Pianist Roger Davidson teams up with Grammy Award-winning klezmer master Frank London and his orchestra for a wild afternoon of Eastern European-influenced music, including Russian, Hungarian, and Israeli melodies mixed with tango, waltz, and jazz.

3 pm at Onstage at Kingsborough [2001 Oriental Blvd. between Perry and Decatur avenues in Manhattan Beach, (718) 368-5596, www.OnStageAtKingsborough.org]. \$25.

WED

December 5

Bodices

"50 Shades of Grey" might have lured you into the often-mocked genre of the romance novel, or you might be a die-hard fan who's excited to read Maya Rodale's, "Seducing Mister Knightly." Find out everything you want to know about writing, publishing, and reading romance novels from authors Rodale and Mirand Neville ("The Importance of Being Wicked") at this discussion.

7 pm at Word Bookstore [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com]. Free.



THURSDAY

December 6



Viking epic

The Brazilian, Brooklyn-based, prog metal band Unconscious Disturbance's new album "Mind's Corner" is epic. It follows a protagonist through a winding, heart-wrenching journey through beauty, disappointment, and discontent. Sounds like a melancholic, medieval, Nordic pirate reflecting on life and landscapes.

10 pm at Trashbar [256 Grand St. between Roebling Street and Driggs Avenue in Williamsburg, (718) 599-1000, www.trashbar.com]. \$7.

NINE DAYS IN BROOKLYN

FRI, NOV. 30

ENTERTAINMENT, DISNEY ON ICE: Mickey and Minnie have searched the globe for the hippest and hottest acts to perform in Disney On Ice's "Rockin' Ever After," and are bringing them all to the brand new Barclays Center in Brooklyn! 7:00pm. The Barclays Center [620 Atlantic Ave. (718) 942-9587], www.barclayscenter.com/events/disney-on-ice.

MUSIC, STANDUP COMEDY: Nick Kroll: Nick Kroll will perform standup, with a preview of his new Comedy Central series, "Kroll Show." \$20. 7 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebell-house.com.

ART, CARIBBEAN, LATIN AMERICAN SHOW: "Algo different group show" at Weeknights is pleased to exhibit work created by artists part of such a rich culture that has inhabited and influenced so much of the city landscape we co-exist in. Free. 7:30-10 pm. Weeknights [566 Johnson Ave., Studio #27 in Bushwick, (201) 953-4062], weeknights.wordpress.com.

THEATER, STUNTS ON STAGE: The Williamsburg-based daredevil dance company Streb have created a new theatrical piece of wild contraptions and intense physical stunts in "Forces! The Movical!" \$15. 7:30 pm. Streb Laboratory for Action Mechanics [51 N. First St. between Berry Street and Wythe Avenue in Williamsburg, (718) 384-6491], www.streb.org.

ART, LAUGHTER AGAINST THE MACHINE: The Writers of Totally Biased and W. Kamau Bell dissect a multitude of topics including politics, pop culture, race, religion, and the media. And it's funny. \$10. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

SAT, DEC. 1

MUSIC, HANDEL'S "MESSIAH": The Brooklyn Contemporary Chorus return every year for this great classic and its famous "Hallelujah Chorus". \$20.00. 5:30 pm. Lafayette Avenue Presbyterian Church (85 S. Oxford St. at Lafayette Avenue in Fort Greene).

THEATER, STUNTS ON STAGE: 7:30 pm. See Friday, Nov. 30.

MUSIC, GLOCKENSPIEL: Pearl and the Beard is three voices, one cello, one guitar, one glockenspiel, one melodica, several drums, one accordion, ninety-six teeth, and one soul. \$15. 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebell-house.com.

PARK SLOPE FLEA MARKET: Peruse antiques, collectibles, vintage, crafts, and furniture. 8 am-6 pm. PS 321 [180 Seventh Ave. between First and Second streets in Park Slope, (917) 991-7807], www.park-slopeflea.com.

SUN, DEC. 2

ETSY, MODERN DAY ELVES: The Etsy NY Team, are a collective of local artists, artisans, designers and crafters who sell on Etsy.com, the largest online marketplace for handmade goods. Free. 11 am-6 pm. The Space [510 North Third St. in Williamsburg], www.handmade-cavalcade.com.

SALES/MARKET, HOLIDAY BAZAAR: Music, fun, clothes, food and a visit from Santa. FREE. 11 am-5 pm. St. Luke's Lutheran Church [259 Washington Ave. at DeKalb Avenue in Clinton Hill, (718) 399-6129].

ARTISAN HOLIDAY MARKET: One day artisan holiday market event at the Old First Reformed Church, featuring amazing holiday gifts such as art, jewelry, toys, chocolates, body care, handbags, clothing, stationary, scarves and hats, pottery, and more! Free. 12-4 pm. (729 Carroll St.)

PS8 HOLIDAY CRAFT FAIR: This fun, family event offers an afternoon of Crafting, Shopping, and Eating! noon-5 pm. PS8 [37 Hicks St. in Brooklyn Heights].

ART AUCTION: The New York Art Residency & Studios Foundation is delighted to announce Late Autumn Fling, our Second Annual Benefit and Silent Auction. \$ 175 Admits Two / Donor: Silent Auction & Dinner, \$ 35 Admits one, \$ 60 Admits two, \$ 40 Admits one at the door. 6-9 pm. NARS Foundation [88 35th St. 3rd FL in Sunset Park, (718) 768-2765], www.narsfoundation.org.

COFFEE BARK: FIDO offers goodies for dogs and owners as well as provide information of off-leash activities and issues - fun for everyone. Free. 7-9 am. Prospect Park Picnic House (West Dr. at Third Street in Park Slope), www.prospectpark.org.

PHOTOGRAPHY WORKSHOP: Children 6 to 12 years old with an adult tour the zoo and take pictures. Digital camera required. \$35 (\$40 non-members; \$15 additional child or adult). 10-11:30 am. Prospect Park Zoo [450 Flatbush Ave. at Ocean Avenue in Prospect Park, (718) 399-7339], www.prospect-parkzoo.com.

QUILT SHOW: The 21st annual show features theme of Cool-whether it's a cold wintery science, and cool colors. \$3. Noon-4 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospect-park.org.

TASKS AND CRAFTS FROM THE PAST: Try your hand at needlepoint, play old fashioned games and more. Free. 2:30-3:30 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospect-park.org.

PHOTOGRAPHY, "YOU ARE WHAT YOU EAT": Photography exhibition by artist Mark Menjivar. He created a series of portraits made by examining the interiors of refrigerators in homes across the United States. Free. 7-9 pm. 0.00156 acres Gallery [114 Smith St. in Boerum Hill, (917) 428-3810], www.acresbrooklyn.com.

SUN, DEC. 2

MUSIC, FALSTAFF: Students of Brooklyn College Conservatory opera Theater are presenting Falstaff, opera by G. Verdi in three acts adapted by Arrigo Boito from Shakespeare play The Merry Wives of Windsor. \$15. 2 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: rfrank@bqcm.org], www.bqcm.org.

MUSIC, ON THE ROAD OF LIFE: Composer and Pianist Roger Davidson teams up with Grammy Award-winning Klezmer master Frank London (Co-Founder, The Klezmatics) and his all-star band to present a smorgasbord of Eastern European influenced music. \$25. 3 pm. On Stage at Kingsborough [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], www.OnStageAtKingsborough.org.

ENTERTAINMENT, DISNEY ON ICE: 11:00am. See Friday, Nov. 30.

FUNDRAISER, LADIES NIGHT: The twirlers at OLPH are hosting their annual fundraiser. Raffles, prizes and more. Sandy donations accepted. \$10 (includes dessert/drinks). Noon. Our Lady of Perpetual Help Gym [552 59th St. at Fifth Avenue in Sunset Park, (646) 872-0806].

CONCERT, A MERRY JOYFUL NOISE: Holiday music presented by the Brooklyn Heights professional theater company with vocals by RPM. \$20. 3 pm. St. Charles Borromeo Church [21 Sidney Pl. at Joralemon Street in Brooklyn Heights, (718) 624-3614], www.theater2020.com.

MON, DEC. 3

READING, WALT WHITMAN'S CIVIL WAR: Honors students and the Walt Whitman Project offer a musical and spoken word. Free. 12:30-1:45 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], <https://www.sfc.edu>.

TUES, DEC. 4

READING, DETROIT: Detroit native and Rolling Stone contributor Mark Binelli celebrates the launch of

See 9 DAYS on page 8



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Cautionary corpse: The mummified remains of Il Masturbatore supposedly bear the same expression as they did when the unfortunate monk died by his own hand.

Who you gonna call?

Expert on sexual specters tells stories from crypt

By Colin Mixson
The Brooklyn Paper

Is there something strange in your neighborhood? You better hope it's not Il Masturbatore!

A bizarre lecture at the Morbid Anatomy Library in Gowanus called "Sicilian Sex Ghosts" will look at the sexual appetites of supernatural beings who reside in Palermo, Italy, including the story of an 18th century monk whose mummified corpse has been known to haunt men in their moments of weakness.

"There's one called Il Masturbatore, the Masturbator," said speaker Dr. Paul Koudounaris, who is a morbid art expert and author of "Empire of Death."

"He's kind of the patron saint of why not to j--- off."

The Palermitani monk was well known in his day for chastity and restraint.

Unfortunately for him, the devil fiendishly forced the monk upon himself in his last moments alive. Members of the order found him skirp up in his study with an expression of ecstasy on his face, and stiff with rigor mortis

—a countenance his mummified remains bear to this day.

"He was known for his life of piety, but as an old man they claimed the devil got a hold of him and forced him to masturbate," said Dr. Koudounaris.

Whether the holy man earned his title of Il Masturbatore or whether it was forced upon him, his story became a cautionary tale about playing with oneself.

But one randy lad of Palermo didn't just ignore this warning, he openly challenged the ghost of Il Masturbatore.

As the legend goes, the

ghostly monk dragged the boy to his niche in the monastery, where he squeezed the boy's privates until the pain became so unbearable he passed out.

The boy became completely sterile, said Dr. Koudounaris.

"The kid himself later became a priest, and preached to others the evils of masturbation."

"Sicilian Sex Ghosts" at Morbid Anatomy Library (543 Union St. between Bond and Nevins streets in Gowanus, (718) 243-1572, morbidanatomy.blogspot.com). Dec. 11, 8 pm. \$12.

BAR SCRAWL

By Bill Roundy

Last Friday I was happy to stumble upon Lucey's Lounge, a great little cocktail spot in Gowanus.

(View from the back room)

Its 'Autumn Cocktails' list (mostly \$10) is a mix of originals and well-crafted classics - all worth trying.

Like 'El Diablo,' w/ smoky mezcal + black-berry

Necessary for winter: Spiced cider w/ applejack brandy

Surprisingly good strawberry-infused tequila shots (\$5).

Lucey's Lounge has a few welcome extra touches:

Water as soon as you sit down.

Popcorn, too!

Sliding coat hooks

Also welcoming: Henry!

Is this a shot I see before me?

I appreciate a cheeseball actor/bartender.

Lucey's Lounge [475 Third Ave, between 10th and 11th streets in Gowanus, (718) 877-1075, www.luceysloungebklyn.com]. Open Mon–Thu, 5 pm–2 am; Fri, 5 pm–4 am, Sat, noon–4 am, Sun, noon–2 am.

Toons & booze

Theater screens holiday cartoons

By Natalie Musumeci
The Brooklyn Paper

This holiday season, relive nostalgic, cartoon-filled Saturday mornings — with booze.

Serving cocktails and an all-you-can-eat cereal buffet, the Nitehawk Cinema in Williamsburg is screening cartoons from Christmas past.

"They'll show 'A Charlie Brown Christmas,' on TV, but they sure as hell won't show you the 'Darkwing Duck' Christmas special!" said event organizer and co-host Michael Austin of Secret Formula Productions, who added that his selection also includes the rare "He-Man and She-Ra: A Christmas Special," which only aired once in the 1980s before being banished to VHS obscurity.

At the "Spoons Toons and Booze Christmas Special," attendees can vote for which cartoons will be screened from a selection of more than 80 different series from the 1940s through the 1990s, including the "Flintstones," "Pinky and the Brain," and "The Real Ghostbusters."

"It's about revisiting your childhood and the things you loved as a kid, but with a completely new adult perspective that sometimes is fueled by alcohol," said Austin, who will be dressed up as Santa Claus.



Photo by Stefano Giovannini

Deck the halls: This holiday season you can relive the cartoon-filled Saturday mornings of youth by getting sloshed at a cartoon, cereal, and booze extravaganza.

Boozing it up at this event won't be hard to do with the ample cocktail menu that includes festive raspberry, chocolate, and mint variations on white Russians. The drink is best topped with a handful of Cocoa Puffs, said Austin.

Letting go of inhibitions, theater-goers can also get their photo taken on Santa's lap.

"You know no matter

how old you get, your parents would love a picture of you with Santa Claus," said Austin.

"Spoons Toons and Booze Christmas Special" at Nitehawk Cinema [136 Metropolitan Ave. between Berry Street and Wythe Avenue in Williamsburg, (718) 384-3980]. Dec. 8, Dec. 9, 12 pm, \$11.

THE NUTCRACKER

Dec. 7 – 16



Photo by Gene Schiavone

Tickets start at \$25

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Blowing up the skirts

Artists reveal what's under a dress in interactive exhibit

By Danielle Furfaro
The Brooklyn Paper

Artists Laura McMillian and Kristin Reger are inviting people to look up their skirts in a new fabric and steel art installation that demonstrates what's really under women's dresses. The two women built five dresses out of fabric and mounted them on steel corsets, with each dress revealing a different world — a swamp, a cave, an ocean, hell, and outer space — for those curious enough to take a peek at the Textile Arts Center's "Upskirt" exhibit in Gowanus.



Photo by Ken Yapelli

A new perspective: Kristin Reger and Laura McMillian have built dresses and they're inviting gallery-goers to take a look up their skirts.

McMillian said the dresses were inspired by the overlooked role of women in traditional settings. "I was raised in the South and raised to do things that were expected of a house-

wife," said McMillian. "The project is about how 'women's work' such as sewing is not considered important, but how important it really is, and the power that can be conveyed."

Each of the dresses look the same from the outside, but during the exhibit, each dress will have a "gentleman" allowing spectators underneath the dresses one by one — to see the differ-

ent worlds. "The dresses are each installations unto themselves," said McMillian. "They should give you the feeling that they are something you can interact with." McMillian and Reger received a grant through the Brooklyn Arts Council to create the dresses, which they have been working on for the past several months. While McMillian has experience with fashion design, Reger brought to the project an interest in textile and graphic design. "We came into the same project from different angles. It's big and crazy," said Reger. "We run into issues and we work out the kinks and it's ended up a lot different than we thought it would be when we started."

"Upskirt" at Textile Arts Center [505 Carroll St. between Third and Fourth avenues in Gowanus, (718) 369-0222, www.textileartscenter.com]. Through Dec. 21.

9 DAYS...

Continued from page 6

Detroit City is the Place to Be, a journey through America's greatest urban failure that proves that Detroit might be our most promising laboratory for the future. Please RSVP via e-mail. Free. 7 pm. Power-House Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

READING, PETE HAMILL: Local favorite to read and sign "The Christmas Kid and Other Brooklyn Stories." Please RSVP via e-mail. Free. 7 pm. Power-House Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

COMEDY, HURRICANE SANDY RELIEF: Geeking Out is a comedy & storytelling show that brings crazy-talented performers together. \$8. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallnyc.com.

WED, DEC. 5

BARCLAYS CENTER, ANDREA BOCELLI: After nearly a decade of performing annual concerts in Manhattan, one of

the most popular classical singer in the world has chosen to make his Brooklyn debut. Starting at \$92.85. 6:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Fort Greene, (212) 359-6387], www.barclayscenter.com.

THURS, DEC. 6

"A CHRISTMAS CAROL": The classic will be performed in a radio style production. Reserve seats in advance. Free (donation requested). 7 pm. Robert Acito Park House [Cour St. an Presi-

dent Street in Carroll Gardens], www.brownpaper-tickets.com.

FRI, DEC. 7

FILM, STRICTLY-CELLULOID: MONO NO AWARE VI is the sixth annual exhibition of strictly-celuloid film screenings presented with live performance. Free. 7 pm. LightSpace Studios [1115 Flushing Ave. in Bushwick, n/a], www.monono-awareefilm.com/event/mna-2012.

"THE NUTCRACKER": Presented by the American Bal-



Courtesy of Feld Entertainment

Be our guests: Disney on Ice's "Rockin' Ever After" opens for the first time at the Barclay's Center on Nov. 30.

let Theater. Enjoy the treasured classic. \$15-\$115. 7:30 pm. BAM Howard Gilman Opera House [30 Lafayette Ave. at St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org/nutcracker.

SAT, DEC. 8

MUSIC, HAITI TO BROOKLYN: The Kings of kompa! CaRiMi is one of the most popular bands in Haitian music, known for lyrics that focus on the social conditions, and a modernized sound for younger audiences. \$25. 8 pm. Roulette [509 Atlantic Ave. (Corner of 3rd Ave.) in Downtown Brooklyn, (212) 545-7536], www.worldmusicinstitute.org/event/carimi.

SOCIAL AND DANCE: American Irish tunes, beer, soda and Irish soda bread. Bring your own booze. Hosted by the Commodore Barry Club. \$25. 8 pm- midnight. St. Patrick's auditorium [97th St. and Fourth Avenue in Bay Ridge, (917) 500-1681], www.commodorebarryclubbrooklyn.org.

IT'S LIBRARY TIME! You don't have to be a librarian, you just have to dance with one. \$23-30. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.the-bellhousey.com.

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VIEW...

Continued from page 1

tic Yards mega-development will obstruct his favorite vista before the borough can truly appreciate its grandeur.

“It’s a very beautiful sight that shouldn’t be lost,” said Kessler, 66, who started an online petition last month urging locals to “save the view.”

The development company Forest City Ratner plans to erect a 219-foot tall residential high-rise only half a mile from Grand Army Plaza on Atlantic Avenue near Sixth Avenue. When that building is finished, Kessler worries that tree branches and a light pole won’t be the only things in the foreground when he and other onlookers lean against a lamppost at the start of Prospect Park’s East Drive — the only spot where the vista reveals itself.

“It would perfectly block the Empire State Building,” said Kessler, who has taken to calling the vantage point “Brooklyn Mirador.” “If I put my back against that lamppost and I see an apartment building instead of the Empire State Building, I got no interest.”

The Soldiers’ and Sailors’ Arch was completed in 1892 — 40 years before the Empire State building climbed into the clouds — but this preservationist believes the for-



Photo by Elizabeth Graham

History buff Richard Kessler stands at the “Brooklyn Mirador” — a lamp post in Prospect Park that offers the perfect vantage point of the Empire State Building precisely bisecting the Grand Army Plaza arch.

tuitous placement is no coincidence.

Though he has no documentation to back up his case, Kessler claims the arch — and an 1869 statue of Abraham Lincoln that once stood in front of it — points right at the former Astor mansion five miles away on Fifth Avenue in an attempt by architects to challenge the wealthy family because they opposed the Great Emancipator’s efforts to end slavery.

The Astor family’s home is now the site of the Empire State Building, and a number of later monuments — including the Grand Army Plaza’s 1932 Bailey Fountain and the park’s 1965 John F. Kennedy memorial — also line up with

the viewing corridor, only bolstering its significance, according to Kessler.

“These things are in a straight line and nature doesn’t make straight lines like this. This is something that was done on purpose,” said Kessler, who suspects that Grand Army Plaza designers Frederick Olmsted and Calvert Vaux knew about the axis when the arch rose in the late 1800s.

As of press time, Kessler has gathered 51 signatures pushing for the preservation of the “Brooklyn Mirador” on Change.org. He is seeking an additional 99,949 backers.

Once he rounds up enough supporters, Kessler hopes

GOWANUS...

Continued from page 1

Oct. 31.

The tests showed the floodwaters were low in gasoline and diesel derivatives as well as more than 100 other chemicals, toxic metals, and volatile organic compounds commonly found in the waterway — but the surge was exceedingly high in levels of bacteria.

“That certainly is a concern,” said Environmental Protection Agency regional administrator Judith Enck at a Nov. 26 community meeting.

Neighbors say that’s the understatement of the century.

“I don’t care what they found in those four samples of water — it’s not sufficient for me,” said Linda Mariano, who lives on President Street between Hoyt and Bond streets. “It’s a big wide area and it’s a Superfund site, that says it all.”

Some residents are wary to clean their basements after waters that reeked of raw sewage and rotten eggs hit their homes, and they’re fearful to touch the crud left be-

hind by a sludgeway so filthy it has been found to contain gonorrhea.

“I know there is some bad stuff that flowed through here,” said Chris Hayes, who claims he lost millions when the storm hit the Douglas Street warehouse containing his company’s film equipment. “I’m concerned about my health. I don’t know what it’s doing to me.”

Federal authorities say Brooklynites should protect themselves when cleaning flooded dwellings by wearing rubber gloves, boots, and goggles — and the Environmental Protection Agency has even started

distributing a handy, clip-art-adorned flier about how to get rid of mold, which the pamphlet claims “can make you sick.”

Fears about the flood’s health risks spread far past Gowanus.

Newtown Creek — the borough’s other horrifically dirty body of water — topped its banks and inundated parts of Greenpoint during the storm, though Port Authority tests revealed the flood didn’t bring the most-contaminated sludge from the bottom of the stream ashore, according to Assemblyman Joe Lentol (D–Greenpoint).

As is the case in Gowanus, some neighbors worry the initial testing wasn’t comprehensive enough. The Newtown Creek Alliance has hired its own independent tester to study the floodwaters in Greenpoint and expects to have results shortly.

“This is about informing ourselves for the next time this happens,” said Newtown Creek Alliance director Kate Zidar.

— with Danielle Furfaro

MISSION...

Continued from page 1

needs to use the space for its storm recovery efforts.

“I don’t want to do it, I try to do the best I can for the community,” said Nino Russo, who is in the process of rebuilding the historic Italian eatery that the super storm ruined. “But I just lost my entire business and I need the space.”

Salt and Sea founder Pastor Debbe Santiago says she isn’t angry at Russo, but claims that the mission will be devastated without a location.

With no address, Santiago will be unable to get government contracts to fill her food pantry or offer space for the needy, she claims.

“It’s crushing my heart,” said Santiago, a recovering drug addict who was homeless before turning her life around, opening the mission, and earning a spot on Community Board 13. “I need to be where I’ve always helped people, where people have always known I was there to help them.”

Santiago said she’s been

unable to find another location to stock food and run outreach programs.

She fears that Salt and Sea’s disappearance could have terrible repercussions in the neighborhood.

“I have hungry kids I take care of here. And if I can’t feed them, they’re going to go to the Pathmark and steal food. And they’re going to excuse it, because they’re going

to say, ‘Hey, I’m hungry,’” Santiago warned. “And that makes it an easy target for drug dealers to say, ‘Come work for me.’”

Yet the Salt and Sea Mission was approaching closure long before Hurricane Sandy hit, civic leaders say.

Santiago has made repeated pleas for more donations over the last year and Russo says he and his brothers granted the mission many extensions when it couldn’t come up with the rent.

CHURCH...

Continued from page 1

says Trash Bar was the first church where she has ever felt comfortable.

“It’s less fraught with stereotypical Christian culture,” said the 43-year-old, who lives in South Williamsburg. “It’s about experiencing god. And Mike doesn’t give us rules, he gives us tips. He says ‘If it works, do it. If it doesn’t, don’t.’”

During the services, which start at 6 pm, the North Brooklyn Vineyard pays bartenders to staff both the back bar,

where the services are held, and the larger front room. The church tends to draw between 10 and 40 visitors, depending on the weekend.

“There is no business anyway on Sunday that early, so it works out for everyone,” said Trash Bar owner Aaron Pierce. “It’s nice to have them here. They’re really friendly people.”

Services at Trash Bar are 21 and up, but Turrigiano delivers an earlier, more family-oriented Sunday sermon at 11 a.m. at P.S. 132.

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to deliver the petition to the Brooklyn Museum, the Smithsonian Institute, and the city’s Landmark’s Preservation Commission — which already ruled against his previous request to preserve the vista.

“We determined that the corridor is ineligible because it does not meet the definition of a New York City landmark,” said Landmarks spokeswoman Elisabeth De Bourbon.

Forest City Ratner spokesman Joe DePlasco would not comment on the viewing corridor, but said the entire Atlantic Yards plan already received an environmental review when “scale and size” were up for discussion.

But the history-obsessed fanatic will not give up.

“I know for sure this is a significant thing,” said Kessler. “It would be terrible to lose it.”

This isn’t the first time Brooklyn preservationists have fought to save a long-distance viewing corridor: history lovers battled a now-finished condo development they claimed would sully a Green-Wood Cemetery vista in which a statue of the goddess Minerva appears to wave at the Statue of Liberty.

And in DUMBO, neighbors and celebrities rallied against a planned tower they fear will block views of the Brooklyn Bridge.



BROOKLYN NETS FAN OF THE WEEK



Photo by Melanie Fidler

Medina Kojasevic, Bensonhurst

Medina says her favorite Nets player is Deron Williams and she “was a fan since day one, even before they came to Brooklyn.”

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BIKES...

Continued from page 1
his own bike lane median on the block using waist-high pylons — a move he made, in part, because police vehicles often block the path.

Dutton tips his hat to the officers who put up the barricades.

“It’s certainly a welcome sign that the leadership of the 78th Precinct has recognized the unsafe conditions that were

NYPD source said.

“We are a police station — we pretty much own the street,” he said. “There are times in a pinch where we have to park there. If there are no other spots and we have to drop somebody off [at the precinct] we will park there. It’s that simple.”

Bike booster Eric McClure says he understands that during emergencies cops must be able to park their rides in a jiff — but he hopes a long-term street fix will keep police out of the cycling path.



The makeshift bike lane of yore.

“I don’t think anybody on a bike begrudges a police officer for parking in a bike lane in an emergency situation,” said McClure. “But I would hope that the precinct working in partnership with the [city] and community members can find a long-term solution to parking so they don’t have to park in the bike lane.”

Cyclists say they feel safer riding beside the new barrier.

“It makes our lane accessible now. Before it just wasn’t,” said two-wheeling

Crown Heights resident Jessica Cruz, who pedals to Boerum Hill daily. “There were always cars parked here and we were just thrown out into the street — cars go pretty fast around here.”

Cyclist Stuart Garber of Prospect Heights says the protected lane makes biking less scary.

“Riding through the city you are always on alert — you always fear that you’re going to get injured in some way,” he said. “The barricades put me at ease.”

BARCLAYS...

Continued from page 1
these petitions immediately,” the development company’s subsidiary Brooklyn Events Center wrote in a letter to the Law Department.

Forest City Ratner does not pay property taxes on the 18,000-seat taxpayer-subsidized entertainment mecca, but as a substitute makes “payments in lieu of taxes,” dubbed “PILOTs,” to the city.

That money goes towards paying off \$511 million in tax-exempt bonds Forest City Ratner received to help fund the Atlantic Yards development.

Forest City Ratner spokesman Joe DePlasco said that lawsuit “should not have been applied to the arena because of the PILOT.”

The development company is still contesting with the city’s tax assessment of 30 other Brooklyn properties in what DePlasco described as a common real estate practice.

“These petitions are a customary, legal process designed to protect a property owner’s right to challenge the assessed values,” he said.

The Brooklyn Paper PARENT

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

Mom learns to appreciate season

Oscar was about seven, sitting in front of the computer looking at something he desperately wanted on the screen, when he determined what he absolutely needed: one million dollars.

Then he stopped, cocked his head slightly, and began shaking it. He was having a revelation.

“No,” he said. “Because if I had a million dollars, there would be nothing left to want.”

He’d figured out — without even a hint from me — that deprivation fuels appreciation. And this post-Hurricane Sandy holiday season, during the so-called “Season of Joy,”



Fearless Parenting

By Stephanie Thompson

joyous. I couldn’t, in good faith, belt out carols or hand out gifts. I was a bit of a Humbug, mostly.

But this year I feel differently.

Post-Hurricane Sandy, I feel blessed with who and what I have. I feel lucky and appreciative. I feel happy to be headed into a season where people can so directly

when we’re afraid we’ll lose everything, we feel the need to amass more.

My mother-in-law has always inspired me with her ability to proclaim every evening, be it a birthday or Thanksgiving or Christmas, “the best ever!” There have been some evenings I may not have agreed, but I still begrudgingly admired her ability to believe. By believing, after all, we can make it so. We show we are willing to work to make it so, be it buying a lovely thing, or saying a nice thing, or both.

I will try not to go overboard with the stockings this year, given that I am in a great mood to spread joy

PARKING...

Continued from page 1
more fun than ordinary parking tickets. First off, drivers who receive them don’t owe any money. Then there’s the quirky stuff inside the envelope, which encourages motorists to share their thoughts on the city’s police department.

The fake citations ask Brooklynites to draw faces that show their feelings about police policies including stop-and-frisk, subway bag searches, and a controversial surveillance initiative monitoring Muslims.

Drivers lucky enough to receive a mock ticket even get to write a haiku to the NYPD, and complete the following sentence: “If I was appointed Police Commissioner, the first thing I’d do is ...”

Motorist Jerry Blackman was shocked to receive what he believed to be a parking ticket — then relieved that the familiar orange envelope on the windshield of his SUV actually contained a survey on the NYPD.

“I was pretty tame in my responses, but I did suggest that some public drinking should be allowed,” said Blackman.

The Brooklyn-based collective behind the fake tickets has already put them under the wipers in Williamsburg, Flatbush, and Sunset Park — gathering more than 100 responses in the process and posting many of them online.

But the internet isn’t the final stop for these petitions, according to Rasin.

“We’re going to take them to City Hall and find the most appropriate person and dump all the responses on their desk,” he said.

DITMAS...

Continued from page 1
Road in a space residents say housed an Avon outlet for decades — one of three vacant spots remaining on the bustling strip dotted with new cafes and restaurants.

Neighborhood real estate agents were gushing over the news, claiming that the arrival of a successful retail store could herald in a new era for Cortelyou Road.

“At this point we are not a shopping destination,” said Alexandra Reddish, an area real estate broker and Ditmas Park native. “This is great for young families and couples in the neighborhood. If they stay, then hopefully other retail stores will come.”

Founded in Williamsburg in 1997, the retailer pioneered the “Brooklyn” brand, but much of its products are made overseas. Still, the store, which has outposts in Portland, Chicago, and Manhattan, says it’s at home in Brooklyn.

“Generally, our stores do better here in Brooklyn,” said Vuong.



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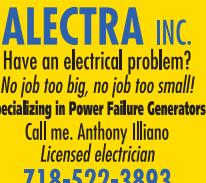
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BROOKLYN PAPER CLASSIFIEDS

CITATION SURROGATE'S COURT, OTSEGO COUNTY THE PEOPLE OF THE STATE OF NEW YORK, By the Grace of God Free and Independent File No. 2002-116 TO: Gregory Williams, 649 Empire Blvd., Apt. 56, Brooklyn, NY 11213, Odell Williams, Jr., 207 Beach 28th Street, #2, Far Rockaway, NY 11692-2000, Tyrone Williams, 529 Cleveland Street, Brooklyn, NY 11208, Jeffrey Williams, 806 Winnebago Court, Romeoville, IL 60446, Ronald P. Williams, 1434 St. Marks Avenue, Apt. 1, Brooklyn, NY 13901, Michelle Williams-Nimmmons, 3024 Amherst Ridge Way, Colonial Heights, VA 23834-5344, Cecilia Williams, 25-11 44th Street, 1st Floor, Astoria, NY 11103, D'Shon K. Williams, 57 Rogers Mountain Way, Binghamton, NY 13901, Eugene Williams, Jr., 114-47 118th Street, Basement Apt., Ozone Park, NY 11420-1918, Dianna Williams, 139-37 231st Street, Springfield Garden, NY 11413, Parish Williams, 1200 Fulton Street, Brooklyn, NY 11716, Michael Williams, Jr., P.O. Box 699, Estill, SC 29918, Jahnae Harris, 116 E. 54th Street, Brooklyn, NY 11203, Eric Williams (address unknown, maybe incarcerated), Gabriel E. Williams, 57 Rogers Mountain Way, Binghamton, NY 13901

A petition having been duly filed by Daria M. Williams, who is domiciled at 3 Lyons Street, Unadilla, New York 13849, United States.

YOU ARE HEREBY CITED TO SHOW CAUSE before the Surrogate's Court, Otsego County, at 197 Main Street, Cooperstown, New York, on December 18, at 9:30 o'clock in the forenoon of that day, why the account of Daria M. Williams, a summary of which has been served herewith, as Executrix of the estate of Odell Williams, should not be judicially settled.

[X] Further relief sought (if any):

Upon information and belief, Odell Williams, Jr., Tyrone Williams, Ronald Perry Williams, Michelle Williams-Nimmmons, and Eric Williams are indebted to estate by reason of their occupancy, without paying rent, of apartments in the Brooklyn Apartment Building, in an amount to be determined. Consequently the respective amounts or their distributions may be reduced, thus increasing the distributions to their siblings, nieces, and nephews and reducing the obligation of Daria Williams to the estate. Upon information and belief, rent collected before Odell Williams date of death for each of the three bedroom apartments in the apartment building was \$1,000.00 per month.

Disbursements totaling \$12,180.03 with respect to the partition action have been paid from assets of the estate. At a hearing scheduled for August 20, 2012, before Hon. John Lambert, Acting JSC, relating to the proposed Judgment in said action, a request will be made for the granting to the plaintiff herein costs allowed by statute and additional allowance, totaling \$9,460.00. Upon the return date of the Citation with respect to the subject accounting, a request will be made of Hon. Brian D. Burns, Otsego County Surrogate, that said disbursements totaling \$12,108.30 be charged to the interests of the issue of Diana Williams and that said cost totaling \$9,460.00 be paid from the interests of said issue as they are the defendants in said action.

Mendy Segal vs. Daria Williams, and Daria Williams, as Executrix of the Estate of Odell Williams; Index No. 9939; Supreme Court of the State of New York, County of Kings: Dated, Attested, and Sealed, Sept. 21, 2012 Seal HON. Brian D. Burns, Surrogate Lisa Weite, Chief Clerk Walter L. Terry, III, Attorney Name, 22 Dietz Street, P.O. Box 945, Oneonta, New York 13820 (607) 432-1521

NOTE: This citation is served upon you as requested by law. You are not required to appear. If you fail to appear it will be assumed that you do not object to the relief requested. You have a right to have an attorney appear for you, and you or your attorney may request a copy of the full account from the petitioner or petitioner's attorney.

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Notice of Formation of a Limited Liability Company (LLC): Name: BUTTERSTEIN'S LLC; Articles of Organization filed with the Secretary of State of New York (SSNY) on 08/20/2012. Office location: Kings County, SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of process to: BUTTERSTEIN'S LLC, 182 Lefferts Avenue, Brooklyn, NY 11225. Purpose: Any Lawful Purpose.

Notice is hereby given that a license, #1264912 has been applied for by Yecaza Food Corp. d/b/a Sabor Latino to sell beer and wine at retail in a restaurant. For on premises consumption under the ABC law at 347 Union Ave., Brooklyn, NY 11211.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/27/2012, bearing Index Number NC-001218-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) James (Middle) Achilles (Last) Reno-Brown. My present name is (First) James (Middle) Reno (Last) Brown. My present address is 610 Flatbush Avenue, Brooklyn, NY 11225-. My place of birth is Brooklyn, NY USA. My date of birth is June 02, 1993.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/27/2012, bearing Index Number NC-001216-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Annienae (Middle) Patricia (Last) Stephens. My present name is (First) Annienae (Middle) Patricia (Last) Stephens AKA Annie Stephens. My present address is 230 Lott Avenue, Brooklyn, NY 11212-. My place of birth is Waterboro, SC. USA. My date of birth is June 24, 1955.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/27/2012, bearing Index Number NC-001219-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Josephine (Middle) Patricia (Last) Villarruel-Hill. My present name is (First) Patricia (Middle) Josephine (Last) Villarruel-Hill AKA Josephine P. Villarruel-Hill AKA Josephine P. Villarruel Hill AKA Josephine Patricia Villarruel-Hill. My present address is 255 Kosciuszko Street, Brooklyn, NY 11221-. My place of birth is Port of Spain, Trinidad, W.I. My date of birth is March 20, 1955.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/26/2012, bearing Index Number NC-001214-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sabrina (Middle) Marie (Last) Motion. My present name is (First) Sabrina (Middle) Marie (Last) Maisto AKA Sabrina M. Maisto. My present address is 484 67th Street, Brooklyn, NY 11220-. My place of birth is Staten Island, New York. My date of birth is September 17, 1987.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/21/2012, bearing Index Number NC-001210-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) David (Middle) Avisar (Last) Yelloz. My present name is (First) David (Middle) Avisar (Last) Ziv AKA David Avisar Turner AKA David A Turner AKA David A Yelloz AKA David Avisar Yelloz FKA David Abraham Ziv FKA David Avisar Yelloz. My present address is 2016 82nd Street, Brooklyn, NY 11214-. My place of birth is Nairobi, Kenya. My date of birth is March 25, 1957.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/19/2012, bearing Index Number NC-001201-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Irvin (Middle) Bryan (Last) Rakhnysky. My present name is (First) Irvin (Middle) Brian (Last) Rakhnysky AKA Irvin Bryan Rakhnysky AKA Irvin Bryan Rakhnysky. My present address is 2623 West 12th Street, Brooklyn, NY 11224-. My place of birth is Brooklyn, New York. My date of birth is November 05, 1994.

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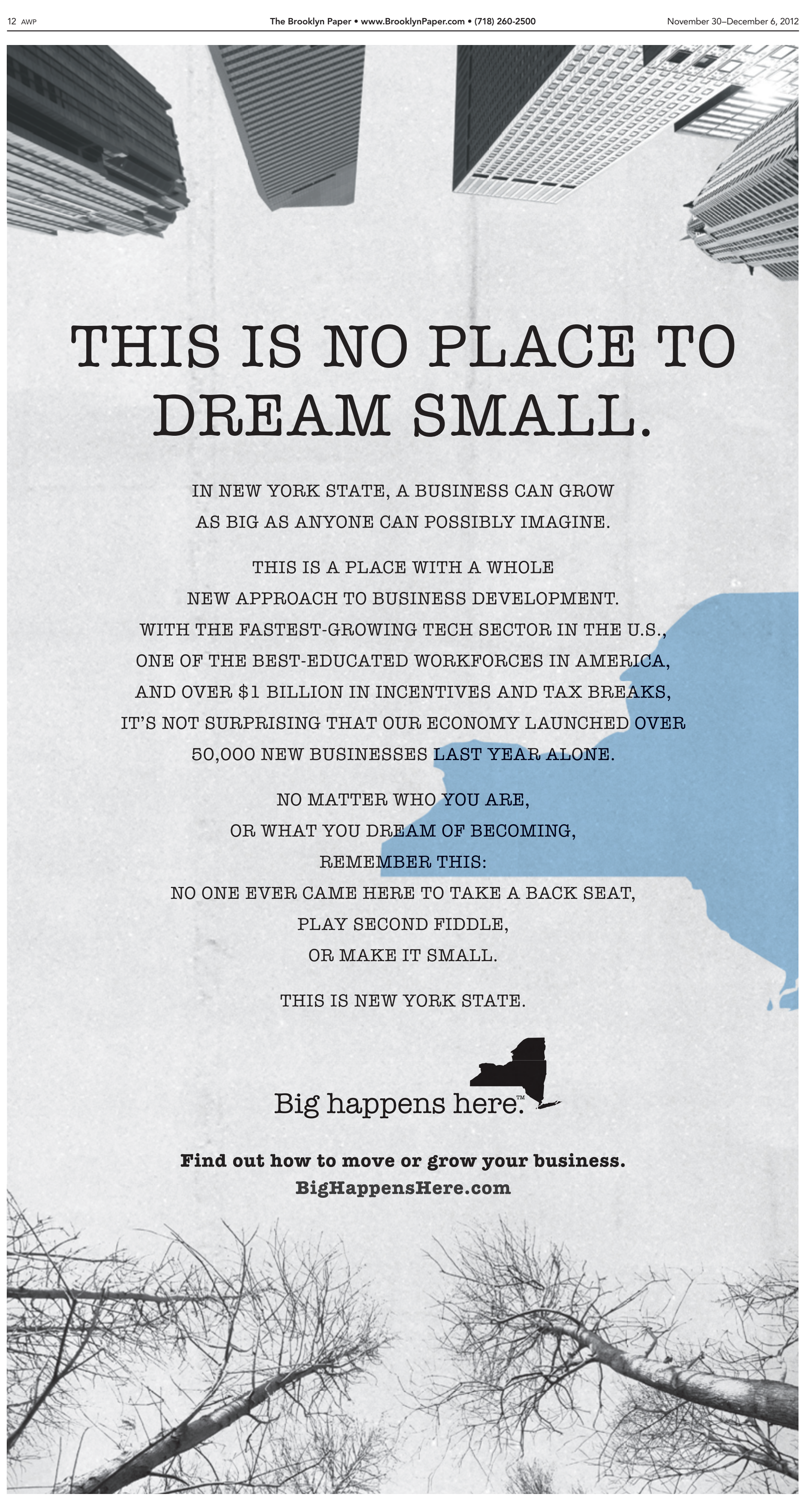
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